

# I'll Be Around

Words and Music by Alec Wilder  
Arranged by Jay Rattman

♩ = 72

**A**

**A10**

The musical score is arranged for six instruments: Alto Saxophone, Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 72. The score is divided into two sections, A and A10. Section A consists of 8 measures, and section A10 consists of 4 measures. The Alto Saxophone part has a melodic line with some rests. The Violin I and II parts play a rhythmic accompaniment of eighth notes, starting in the 7th measure of section A. The Viola part plays a simple harmonic accompaniment. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Piano part is mostly silent, with some chords in the final measure of section A10. The score includes various musical notations such as dynamics (f), articulation (trills), and chord symbols (CΔ7, Dm7).

A18

11

divisi: 3-2  
divisi: 1-3  
mf  
f

C $\Delta$ 7/E F $\Delta$ 7 Em/G Ab $^\circ$  F/A Bm $^6$  G $^7$ /B C $\Delta$ 7 A7( $\sharp$ 5) Ab $^{13}$  G $^7$ (sus4) G $^{13}$  C $^6$ ( $\sharp$ 11) Db $^7$ /Ab Gm $^7$  Db $^9$ ( $\sharp$ 5) C $^{13}$  Db $^7$ /Ab Gm $^7$  Db $^9$  C $^7$ (b9) F $^6$  C $\sharp$ m $^7$  Cm $^{13}$

A26

23

mp cresc.  
f mp  
f mp  
f

Bm $^{11}$ (b5) E7( $\sharp$ 5) Am $^{11}$  Eb $^9$ ( $\sharp$ 11) Dm $^7$  G $^{13}$  C $\Delta$ 7 Dm $^7$  C $\Delta$ 7/E F $\Delta$ 7 Em/G Am $^{11}$  Ab $^9$ ( $\sharp$ 11) G $^7$ (sus4) G $^7$ (b9) C $^7$ (sus4) C $^7$ (b9) F $\Delta$ 7 Eb $^1$  D $^7$ (sus4) D $^7$ ( $\sharp$ 5) G $^7$ (sus4) G $^{13}$ (b9) C $\Delta$ 7

34 **B**

**B9**

Piano Solo

C<sup>Δ</sup>7 Dm<sup>7</sup> C<sup>Δ</sup>7/E F<sup>Δ</sup>7 Em/G A<sup>b</sup>° F/A B<sup>b</sup>m<sup>6</sup> G<sup>7</sup>/B C<sup>Δ</sup>7 A<sup>7</sup>(<sup>♯</sup><sub>5</sub>) A<sup>b</sup>13 G<sup>7</sup>(sus4) G<sup>13</sup> C<sup>Δ</sup>7 Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup>7 Dm<sup>7</sup> C<sup>Δ</sup>7/E F<sup>Δ</sup>7 Em/G A<sup>b</sup>° F/A B<sup>b</sup>m<sup>6</sup> G<sup>7</sup>/B C<sup>Δ</sup>7 A<sup>7</sup>(<sup>♯</sup><sub>5</sub>)

**B17**

**B25**

Alto Solo

A<sup>b</sup>13 G<sup>7</sup>(sus4) G<sup>13</sup> C<sup>Δ</sup>7 Dm<sup>7</sup> E<sup>b</sup>°7 C<sup>Δ</sup>7/E D<sup>b</sup>7/A<sup>b</sup> Gm<sup>7</sup> D<sup>b</sup>9(<sup>♯</sup><sub>5</sub>) C<sup>13</sup> D<sup>b</sup>7/A<sup>b</sup> Gm<sup>7</sup> D<sup>b</sup>9 C<sup>7</sup>(<sup>b</sup><sub>9</sub>) F6% A<sup>♯</sup>m<sup>7</sup> Am<sup>13</sup> G<sup>♯</sup>m<sup>11</sup>(<sup>b</sup><sub>5</sub>) C<sup>♯</sup>7(<sup>♯</sup><sub>5</sub>) F<sup>♯</sup>m<sup>11</sup> C<sup>13</sup> Bm<sup>11</sup> E<sup>13</sup>(<sup>♯</sup><sub>9</sub>) A<sup>Δ</sup>7 Bm<sup>7</sup> A<sup>Δ</sup>7/C<sup>♯</sup> D<sup>Δ</sup>7

60 C#m/E F#m7 F9(#11) E7(sus4) E7(b9)A7(sus4) A7 DΔ7 C13 B7(sus4) B7 E(sus4) E13 AΔ7 Bm7 C07 AΔ7/C#

C

C9